

Monari's Live Art Classes

MOA (Deaf), Term 2, 2021

Week 1: 16th May “**SKETCHING BASICS**” with pencil and pen drawings.
Find two objects and have them ready for the 1st Live Class.

- sketch pad (from \$2 shops, 110gsm if possible for wet strength) for classes and practice (as visual diary)
- set of pencils (find around house, if not \$2 shop, B range ideal)
- pens (from \$2 shops, sharpie)
- eraser (find around house but can go without)
- sharpener (find around house, if not, sharp knife to scrap pencil)

Week 2: 23rd May “**ABSTRACT ART**” with watercolours.

- watercolour set (\$6 from Warehouse Stationery)
- multi purpose brushes suitable for watercolours and acrylic
- pot (find an old glass jar or used yoghurt pot?)
- Old fabrics (rags, cut up towels to clean, wipe brushes)
- watercolour paper – one large sheet from \$2 shop, to cut up into A4 sizes, if not, use sketch pad (week 1)

Week 3: 30th May “**FIGURATIVE ART**” with charcoal and indian ink.

- charcoal
- indian ink - FAS (black) 60ml (at extra cost) otherwise can have pens (week 1)
- Brushes, the same as watercolour (week 2)
- Sketch pad (week 1)
- HELMAR varnish crystal Kote fixative clear (at extra cost)

6th June – Queen's Birthday Weekend – no class

Week 4: 13th June “**A STARRY NIGHT**” with acrylic paints and a colour wheel.

- Pencils (from week 1)
- Acrylic Brushes, plus fan brushes the same as watercolour (week 2)
- Rough, scrap paper, old envelopes for example for mixing colours
- Acrylic paint kit (\$6 from Warehouse stationary or 5 essential coloured paints from \$2 in small pots, primary colours and B&W)
- Old plate to mix colours, too if preferred then test on scrap paper
- Sketch pad for painting and colour wheel

Week 5: 20th June “**STILL LIFE**” with mixed media.

- use up the materials as above

- black paper (individual sheets, \$2 shop, to cut up into small sizes) if desired, at extra cost