

Gow Langsford Gallery Presents

A Thousand Stories. An Art Auction to Change Lives.

Charity Auction for

Māpura Studios



Māpura Studios supports people at all stages of life who suffer from neurological disorders, stroke, disability, mental health and other invisible conditions.

Māpura changes lives using creativity and art therapy because hope goes beyond words.

Everybody knows someone who has suffered and everybody has a story to tell.

Please support this charity art auction to raise funds for Māpura's work, and to support our artists now and in the future. Your story could well be part of our story.









Introduction

Words by John Gow

When I was approached by Brian Barnett, who was representing Mapura Studios, it was an old school colleague reaching out, looking for some expertise in the art world. Brian met with me, we talked about Cambridge High School, various friends and laughed about old memories. Next came the request for help to raise funds for Mapura studios. Brian explained that through the visual arts, Mapura helped recovering stroke patients, handicapped people and those in need of regaining confidence and basic motor skills through making art. He invited me to come and view their Mt Albert studio.

When I arrived I walked into a hive of activity. Talking, music and the act of making art all taking place with helpers and care givers exuding love and encouragement to the students. I found the scene both a wonderful place of creation and also very challenging. My overriding thoughts were - there but by the grace of god go any of us - and here are these amazing people doing good work to help those who have suffered some form of incapacitating ill health.

I turned to Brian and Diane and said what do you need me to do. Brian expressed how impressed he was with the previous fund raising efforts that Gow Langsford had been associated with, the John Crawford City Mission event and the funds raised through our artists for Clare McLintock. I said we have a policy of supporting one charity and doing as good a job as possible to make it a success. This has brought us to today and the catalogue of works on offer. Not only can you buy a high quality artwork but you can help support a very worthy cause.

Many of the works offered in this catalogue are by New Zealand's leading contemporary artists. They are donating their artworks, time and effort in order to support Mapura Studios and those that benefit from their programmes. We hope you will feel the same by purchasing one of these fine works when they are auctioned by Ben Plumbly of Art and Object on the evening of the 21st November at the Giltrap Audi showrooms, 150 Great North Road, Auckland. If you cannot attend please just call Gow Langsford Gallery 09 3034290 and place an absentee bid or book a phone bid.

With thanks to:

GOW LANGSFORD GALLERY



Giltrap | Audi















Auction

Thursday 21 November, 2019 6:30pm

Giltrap Audi Dealership 150 Great North Road Auckland

Tickets \$75

Tickets are available from Eventbrite and include food and beverage

Left: Judy Millar, Untitled, 2019. Catalogue #16



Michael Smither

Oranges in a seagrass basket 2010

screenprint on paper, edition 6/65 750 x 560mm / 1040 x 810mm framed \$500 - 1,000

Courtesy of the artist

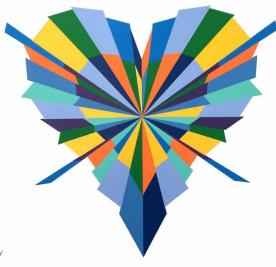


Sara Hughes

Starburst 2 2018

screenprint on paper, edition 5/25 800 x 700mm / 870 x 770mm framed \$1,000 - 2,000

Courtesy of the artist and Gow Langsford Gallery





Reuben Paterson

Bang Bang 2017 glitter and giclee on canvas, edition 1/6 890 x 500mm \$6,000 - 8,000

Courtesy of the artist and Gow Langsford Gallery



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lain Cheesman

Bird Watcher Watcher 2018

wool felt, walnut and oak handmade darts, acrylic paint 730 x 600 x 210mm \$2,500 - 3,500

Courtesy of the artist The Vivian Gallery



Jacqueline Fahey

Them and Me Now 2014 oil on canvas 580 x 1240mm \$8,000 - 12,000 Courtesy of the artist

Elizabeth **Thompson**

Solaris - Study 2015 cast vinyl film, lacquer, contoured and shaped MDF 500 x 500 x 40mm \$8,000 - 10,000 Courtesy of the artist and Two Rooms Gallery



Freeman White

Prickly Pear 2019 oil on linen panel 400 x 500mm \$4,500 - 7,500

Courtesy of the artist and Sanderson Contemporary





Virginia King

Branching Vessel

electropolished 316 marine grade stainless steel 800 x 100 x 80-150mm/base 60 x 60mm \$3,000 - 6,000

Courtesy of the artist





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Toby Raine

Baron Yeti Lives! - Iconic Phoebe Cates in Purple Skirt with Greenery (1980s) 2019 oil on canvas, 1100 x 1000mm \$8,000 - 10,000

Courtesy of the artist and Gow Langsford Gallery

Dick Frizzell

Large Vase
2018
screenprint on paper, edition 33/80
980 x 795mm / 1110 x 920mm framed
\$1,500 - 2,500

Courtesy of the artist and Gow Langsford Gallery



Gregor Kregar

Chameleon Stratus 1
2016
aluminium and chameleon car paint
960 x 1090 x 350mm
\$9,000 - 12,000
Courtesy of the artist and Gow Langsford Gallery



Karl Maughan

Waikino
2019
oil on canvas
1000 x 1000mm
\$12,000 - 20,000
Courtesy of the artist and Gow Langsford Gallery





Paul Dibble

The Farmer Looks Ahead
2014
cast bronze, edition 1 of 2
350 x 400 x 140mm
\$8,000 - 12,000
Courtesy of the artist and Gow Langsford Gallery

John Pule

Distant Future
2017
oil, varnish, ink. enamels and resin on canvas
760 x 1015mm
\$15,000 - 20,000
Courtesy of the artist and Gow Langsford Gallery





Michael Hight

Kyeburn
2019
oil on linen
605 x 1115mm
\$9,000 - 14,000
Courtesy of the artist and Gow Langsford Gallery

Judy Millar

Untitled
2019
oil and acrylic on paper
1000 x 700mm / 1160 x 860mm framed
\$7,000 - 9,000
Courtesy of the artist and Gow Langsford Gallery

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Max Gimblett

Heart of the Star
2004
gesso, copper, acrylic size on canvas
15 x 15 x 2 inches / 381 x 381 x 50mm
\$14,000 - 16,000
Courtesy of the artist and Gow Langsford Gallery

Graham Fletcher

Untitled (The Yellow Room)
2014
oil on canvas
300 x 400mm
\$3,000 - 5,000
Courtesy of the artist and Gow Langsford Gallery





James Cousins

Untitled (pl 552) 2015 oil and acrylic on canvas 1050 x 950mm \$7,000 - 9,000 Courtesy of the artist and Gow Langsford Gallery

David McCracken

Baden 2019 stainless steel 1300 x 560 x 560mm \$8,000 - 12,000 Courtesy of the artist and Gow Langsford Gallery 20 ~





John Walsh

Still Here
2013
oil on board
360 x 590mm / 510 x 740mm framed
\$7,000 - 10,000
Courtesy of the artist and Gow Langsford Gallery

Derek Cowie

Large Green Cup
2019
oil on canvas on board
315 x 455mm
\$1,500 - 2,000
Courtesy of the artist and Page Gallery





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Jae Kang

Through
2017
stone and irrigation tube
90 x 95 x 50mm and 110 x 750 x 50mm
\$800 - 1,200
Courtesy of the artist

Ingrid Boot

Violet Sunset 2019 acrylic on canvas 915 x 910mm \$6,000 - 8,000 24

Courtesy of the artist and Black Door Gallery



Hugo Koha Lindsay

What good is a fence
2018
graphite compound, synthetic polymer on canvas
1850 x 1550mm
\$7,000 - 10,000
Courtesy of the artist and Gow Langsford Gallery



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Chris Heaphy

Waiting for a Miracle 2017 acrylic on Belgian linen 600 x 600mm \$7,000 - 9,000

Courtesy of the artist and Gow Langsford Gallery

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Warrick Freeman

Small Gold Hook 2009 fine gold 22mm tall \$600 - 1,000

Courtesy of the artist



Māpura Studios is an inclusive creative art space working with a wide range of artists from all over the Greater Auckland area. Mapura provides art and art therapy programmes for people with diverse and often complex needs and disabilities. For many their art is their voice and enables them to express themselves and to connect and share with others.

Many of the people coming to Mapura have experienced adversity, stroke, brain damage or other life changing events. Engaging in the creative process or in art therapy, allows them to re-engage with community and to re-build their lives, their self-confidence and a sense of well-being.

We are committed to enabling and empowering our artists and we are passionate about what we do, believing that creativity changes lives.

Diana McPherson
Director





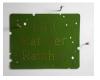
1. Michael Smither Oranges in a seagrass...



2. Sara Hughes Starburst 2



3. Reuben Paterson Bang Bang



4. lain Cheesman
Bird Watcher Watcher



5. Jacqueline Fahey Juxtaposition



6. Elizabeth Thompson Solaris - Study



7. Freeman White Prickly Pear



8. Virginia King 9. Toby Raine
Branching Vessel Baron Yeti Liv



9. Toby Raine 10. Dick Drizzell Baron Yeti Lives! ... Large Vase



11. Gregor Kregar Chameleon Stratus 1



12. Karl Maughan *Waikino*



13. Paul Dibble The Farmer Looks Ahead



14. John Pule Distant Future



15. Michael Hight Kveburn



16. Judy Millar Untitled



17. Max Gimblett Heart of the Star



18. Graham Fletcher Untitled (The Yellow Room)



19. James Cousins Untitled (pl 552)



20. David McCracken
Baden



21. John Walsh Still Here



22. Derek Cowie Large Green Cup



23. Jae Kang Through



24. Ingrid Boot Violet Sunset



25. Hugo Koha Lindsay What good is a fence



26. Chris Heaphy
Waiting for a Miracle



27. Warrick Freeman Small Gold Hook

Silent Auction

Winning bids will be announced after the auction, artworks are to be paid for and collected on the evening. All dimensions represent the framed size.



Colin Harris Disciples, 2019 acrylic and ink on canvas 805 x 1050mm



Gerri Power Don't Even Think About It, 2019 acrylic on board



Guy Seanyear Wanaka Combi, 2019 acrylic on stretched canvas 560 x 705mm



Hugh Hindle Untitled 1 & 2 diptych, 2019 acrylicand oil pastel on paper 600 x 780mm each



Kevin Tan Blue, 2017 pastel on paper 620 x 790mm



815mm diameter





Madeleine Wilson 6. Port Manly Frost, 2019 acrylic on paper 605 x 760mm



Matthew Allerby Ovals, 2019 acrylic and oil pastel on paper 785 x 610mm



Nunu Ama Sikinala, 2019 charcoal and conte on paper 975 x 730mm





11. Shyroe Henry Monster Caravan Diptych, 2017 acrylic and ink on paper 495 x 365mm



Michael Nathan 8. Untitled, 2019 graphite and pencil on paper 785 x 610mm



10. Sarah Holten Untitled, 2018 ink on paper 1140 x 850mm



12. Yung Chen Series 1 & 2 diptych, 2018 acrylic and ink on paper 540 x 685mm

The Last Word

I am writing this in my capacity as President of The Rotary Club of Epsom. Mapura Studios serves a very important role in our community. They work with people that have suffered a debilitating attack on normality and work to build confidence, strength and hope.

This project commenced at the end of 2018 with a meeting between Diana McPherson and Brian Barnett from Mapura and The Rotary Clubs of Epsom and Mt Eden. We needed to raise money to enable Mapura to continue to help those less fortunate than us. We secured the services of John Gow from Gow Langsford Gallery who inspired us to reach for the stars. John has worked tirelessly behind the scenes cajoling artists, compiling this brochure, coordinating the infrastructure that is required to put on an event of this size. Thank you John.

Our next task was to find a venue. Pene Hemus from Giltrap Audi met our challenge and has allowed us to run our Art Auction from the Audi showroom in Great North Road, a wonderful space that exudes style and panache. Pene has been more than helpful and always positive putting up with our numerous emails and visits.

To Peek Display, Empire Electrical and Eden Catering, thank you for stepping up to the plate when I put the call out for assistance. Your help and generosity will not go unnoticed. To Bluestar Printing – thank you. Every Art Event needs a quality brochure to sell the show – you have come through with a great product.

Our Auctioneer on the night will be Ben Plumbly of Art and Object who better to help make a difference - Thank you Ben. And to all the people behind the scenes that I have not mentioned but know who you are: Thank you, Thank you.

To recap, we could not have got out of the starters hands if not for John Gow. Thank you John for listening and committing Gow Langsford Gallery to Mapura as your charity of choice for 2019.

To the people perusing this Art Collection, I implore you to come to this Auction – your actions will change lives.

Yours sincerely Craig Jones The Rotary Club of Epsom President 2018/2020

GOW LANGSFORD GALLERY















